

**THE ANALYSE OF IGBO SOCIETY WHICH IS BEFORE AND AFTER  
THE ARRIVAL OF WHITE MISSIONARIES IN UMUOFIA: A STUDY OF  
THE EFFECTS OF THEIR ARRIVAL CONCERNING IGBO CULTURE,  
CONSEQUENTLY LEADING TO THE CLASH OF CULTURES BETWEEN  
THE TWO PARTIES IN THE NOVEL *THINGS FALL APART***

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**ABSTRACT**

*Things Fall Apart* was the strong answer of Chinua Achebe towards the European novelist who has been depicted Africans as savages, uncivilized and barbaric. To present the good sides of African people's history Achebe did exhibit Igbo festivals, the worship of their Gods and the practices of African religion's ritual ceremonies. As an African writer Achebe's aim was to proclaim the diverse and rich culture and social practices to the white people who did underestimate the potentiality of the native Africans. Therefore this novel actually has been written to create the new light with its portrayal of Igbo society and also did examine the aftermath of European colonialism on Igbo society from African perspectives. Hence this paper will elucidate an insight of post colonialism on Igbo society, as well as the interaction between the whites and the black people's negative and positive consequences. Achebe's main purpose to write this novel *Things Fall Apart* was to show the good side and impressive life style of Igbo society to the European society.

**KEYWORDS:** Igbo Society, White Missionaries, Umuofia, Post Colonialism, European Colonialism